1908

CHOICE

WORKS by J. M. W. TURNER, R.A.

THE PROPERTY OF

SIR ALEXANDER F. ACLAND-HOOD

BART., M.P.

AND

IMPORTANT

MODERN PICTURES & DRAWINGS

THE PROPERTY OF THE LATE

HARRY COGHILL, ESQ.

On Saturday, April 4, 1908

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CATALOGUE OF

THE VERY CHOICE SERIES

OF

Works by J. M. W. Turner, R.A.

THE PROPERTY OF

THE RIGHT HON.

SIR ALEXANDER F. ACLAND-HOOD

BART., M.P.

AND

IMPORTANT

Modern Pictures and Drawings

THE PROPERTY OF

HARRY COGHILL, ESQ.

Deceased; late of Coghurst Hall, Hastings

(Sold by Order of the Executors)

L.66375

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, APRIL 4, 1908

AT ABOUT **2.30** O'CLOCK

(After the Sale of the Collection of the late T. H. ISMAY, Esq.)

May be viewed Three days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, APRIL 4, 1908

AT ABOUT **2.30** O'CLOCK.

(After the Sale of the Collection of the late T. H. Ismay, Esq.)

The following Picture and Drawings are the Property of the Right Hon. SIR ALEXANDER F. ACLAND-HOOD, Bart., M.P., of St. Audries, Bridgwater, and have descended to him from his ancestor, J. Fuller, Esq., of Rosehill, Sussex, for whom they were painted.

DRAWINGS.

J. M. W. TURNER, R.A.

85 BODIHAM CASTLE

A distant view of the castle; a double bridge in the foreground; a cow standing in the water

15 *in.* by 22 *in.*

Exhibited at the International Exhibition, 1862

Engraved by W. B. Cooke in "Views in Sussex" (unpublished plate)

J. M. W. TURNER, R.A.

86 PEVENSEY CASTLE

In the foreground are men engaged in washing sheep in a stream; a herd of cattle under the walls of the castle in the middle distance

14¾ *in.* by 22 *in.*

Exhibited at the International Exhibition, 1862

J. M. W. TURNER, R.A.

87 THE VALE OF ASHBURNHAM

An open hilly landscape, with the house and church in the middle distance; a rainbow on the right

Signed

14½ *in.* by 22 *in.*

Exhibited at the International Exhibition, 1862

Engraved in aquatint by C. Stadler

J. M. W. TURNER, R.A.

88 HURSTMONCEAUX CASTLE

A pool in the foreground, in which four cows are standing; the castle in the middle distance, with woods beyond

Signed

15 *in.* by 22 *in.*

Exhibited at the International Exhibition, 1862

Engraved by W. B. Cooke, 1820, *in "Views in Sussex"* (*unpublished and unfinished plate*)

J. M. W. TURNER, R.A.

89 BEAUPORT, NEAR BEXHILL

A road in the foreground, with a sailor hailing a coach; the house on the left; a distant view of the sea

Signed

14¾ *in.* by 22 *in.*

Exhibited at the International Exhibition, 1862

Engraved in aquatint by C. Stadler

J. M. W. TURNER, R.A.

90 BATTLE ABBEY

A distant view of the abbey; two men stoning a snake in the foreground

14¾ *in.* by 21¾ *in.*

Exhibited at the International Exhibition, 1862

Engraved in aquatint by C. Stadler

J. M. W. TURNER, R.A.

91 THE VALE OF ASHBURNHAM

A wooded foreground, with ox-waggon and figures; the house in the centre; the sea in the distance

Signed, and dated 1816

14¾ *in.* by 21¾ *in.*

Exhibited at the International Exhibition, 1862

Exhibited at Burlington House, 1886

Engraved by W. B. Cooke, 1819, *in "Views in Sussex"*

J. M. W. TURNER, R.A.

92 THE VALE OF HEATHFIELD

The edge of the park, with the house in the middle distance; Gibraltar Tower on a hill to the left

14¾ *in.* by 22 *in.*

Exhibited at the International Exhibition, 1862

Engraved by W. B. Cooke, 1819, *in "Views in Sussex"*

J. M. W. TURNER, R.A.

93 THE VALE OF PEVENSEY FROM ROSEHILL PARK

A view looking towards the bay, with peasants and sheep in the foreground

15¼ *in.* by 22¼ *in.*

Exhibited at the International Exhibition, 1862

Exhibited at Burlington House, 1886

J. M. W. TURNER, R.A.

94 ROSEHILL PARK

A view, looking across the valley to the Brightling Observatory; a milkmaid and four cows in the foreground

Signed, and dated 1816

15 *in.* by 22 *in.*

Exhibited at the International Exhibition, 1862

Engraved by W. B. Cooke, 1819, *in "Views in Sussex"*

J. M. W. TURNER, R.A.

95 BATTLE: THE SPOT WHERE HAROLD FELL

A grassy sward near an old wall; the village seen in the valley below; a greyhound coursing a hare in the foreground

15 *in.* by 22 *in.*

Exhibited at the International Exhibition, 1862

Engraved by W. B. Cooke, 1819, *in "Views in Sussex"*

J. M. W. TURNER, R.A.

96 PEVENSEY BAY FROM CROWHURST PARK

A view, looking across the Downs to Beachy Head; a wheelbarrow and sheep in the foreground; the house on the right

Signed

14½ *in.* by 22 *in.*

Exhibited at the International Exhibition, 1862

Engraved by W. B. Cooke, 1819, *in "Views in Sussex"*

J. M. W. TURNER, R.A.

97 ROSEHILL

A view of the house across the lawn; a wheelbarrow and pheasant in the foreground

14½ *in.* by 22 *in.*

Exhibited at the International Exhibition, 1862

Engraved in aquatint by C. Stadler

PICTURE.

J. M. W. TURNER, R.A.

98 THE BEACH AT HASTINGS

In the foreground the beach, on which to the left, are numerous figures of fishermen and women; fish lying on the sand; on the right, a cart and horse, and near it two men, one leaning on a spade; beyond are two fishing-boats, close to the shore; other shipping in the distance

Signed, and dated 1810

35 *in.* by 47 *in.*

Exhibited at the International Exhibition, 1862

Exhibited at Burlington House, 1882

THE PROPERTY OF A GENTLEMAN.

PICTURE.

SIR J. E. MILLAIS, P.R.A., 1888.

99 MURTHLY WATER

View of a stretch of the Tay, with trees and wooded hills on either side of it; in the foreground two men are sitting on the bank, one holding a fishing-rod; near them are a boat and some fish; blue sky, with clouds

40 *in.* by 63 *in.*

Exhibited at the Royal Academy, 1889

Exhibited at Burlington House, 1898

THE PROPERTY OF A GENTLEMAN.

PICTURES.

C. FIELDING.

100 PEMBROKE CASTLE
24 *in.* by 39 *in.*

J. STARK.

101 A VIEW ON THE THAMES, with eel-bucks and anglers in a punt
17½ *in.* by 23½ *in.*

The following are Sold by Order of the Executors of HARRY COGHILL, Esq., deceased, late of Coghurst Hall, Hastings.

DRAWINGS.

J. O'CONNOR.

102 GIBRALTAR
12 *in.* by 21 *in.*

J. O'CONNOR.

103 AN OLD ARCHWAY, in an Italian town
19½ *in.* by 14½ *in.*

PICTURES.

W. BARRY, 1890.

104 East Meuk o' Fife: Early morning
29½ *in.* by 49½ *in.*

W. BARRY.

105 The Moor of Rannoch
23½ *in.* by 41½ *in.*

W. BARRY.

106 The Bridge of Garry, Pass of Killiecrankie
32 *in.* by 17½ *in.*

P. BARUCCI, 1873.

107 An Encampment in the Campagna
15 *in.* by 30 *in.*

F. DEL CAMPO, 1887.

108 Church of Zattore on the Giudecca, Venice
15 *in.* by 25½ *in.*

F. DEL CAMPO, 1888.

109 Ponte della Calcina, Venice
13 *in.* by 21½ *in.*

VICAT COLE, R.A., 1889.

110 Cookham on Thames
19½ *in.* by 29½ *in.*

HON J. COLLIER, 1895.

111 The Laboratory
61 *in.* by 47½ *in.*
Exhibited at the New Gallery, 1895

HON. J. COLLIER.

112 Waiting for the Accused
43 *in.* by 56 *in.*
Exhibited at the Royal Academy, 1891

HON. J. COLLIER, 1891.

113 The Minuet
21½ *in.* by 15½ *in.*

T. CRESWICK, R.A., and T. S. COOPER, R.A., 1882.

114 A Landscape, with cattle crossing a stream
On panel—13½ *in.* by 17½ *in.*

H. DETMOLD.

115 Boys Spearing for Flat Fish
24½ *in.* by 40 *in.*

D. FARQUHARSON, A.R.A., 1889.

116 Dee Side
17½ *in.* by 29½ *in.*

D. FARQUHARSON, A.R.A., 1889.

117 The Findhorn and Moray Firth
19½ *in.* by 29½ *in.*

D. FARQUHARSON, A.R.A., 1889.

118 The Findhorn
10½ *in.* by 14½ *in.*

PETER GRAHAM, R.A., 1881.

119 A HIGHLAND LANDSCAPE, with cattle; clouds lifting after rain
19½ *in.* by 29½ *in.*

KEELEY HALSWELLE, A.R.S.A., 1881.

120 Inverlochy Castle and Ben Nevis
23½ *in.* by 36 *in.*

KEELEY HALSWELLE, A.R.S.A., 1889.

121 An Essex Lock
23½ *in.* by 36 *in.*

KEELEY HALSWELLE, A.R.S.A.

122 A Backwater on the Thames, near Sonning
10½ *in.* by 18½ *in.*

J. HOLLAND, 1859.

123 The Piazzetta of St. Mark's, Venice, with numerous figures
23½ *in.* by 16½ *in.*

B. W. LEADER, R.A., 1872.

124 On the Welsh Border
19½ *in.* by 29½ *in.*

B. W. LEADER, R.A., 1888.

125 A Merionethshire Moor

$19\frac{1}{2}$ *in.* by $29\frac{1}{2}$ *in.*

J. LINNELL, Sen., 1852.

126 THE TIMBER-WAGGON

In a dell, surmounted by trees, a number of men are loading a waggon with timber; wooded heights beyond; distant landscape scene through trees

35 *in.* by 56 *in.*

Exhibited at the Royal Academy, 1852

Gold Medal at the Paris Exhibition, 1855

Exhibited at Burlington House, 1883

From the Collection of David Price, Esq., 1892

SIR J. E. MILLAIS, P.R.A., 1876.

127 THE SOUND OF MANY WATERS

A landscape depicting, in misty but still bright weather, a peat-stained cascade, just above a fall of the river Braan, which is a tributary of the Tay. The place is well known, and distinguished by the constant murmur of waters pouring from step to step of red rock—the so-called "Rumbling Brig," which is composed of large boulders, clad in moss and lichen, of the old red sandstone. Beyond the front is a vista of the course of the full river, between banks covered with larches, firs and birches. Overhead is a pale grey sky. A heron rises on the wing

57 *in.* by 83 *in.*

Exhibited at the Royal Academy, 1877

Exhibited at the Grosvenor Gallery, 1886

From the Collection of David Price, Esq., 1892, *for whom it was painted*

J. O'CONNOR.

128 THE ALHAMBRA FROM THE CARRERA DEL DARRO: Early Summer
23½ *in.* by 38 *in.*
From the Collection of David Price, Esq., 1892

J. O'CONNOR.

129 VERONA
9½ *in.* by 13½ *in.*

A. PARSONS, A.R.A.

130 A SHADY POOL
8½ *in.* by 12½ *in.*

R. SENET, 1889.

131 THE ARCH OF CONSTANTINE, ROME—*a pair* 2
On panel—12½ *in.* by 18½ *in.*

C. STUART, 1889.

132 A JULY AFTERNOON
23½ *in.* by 17½ *in.*

SIR L. ALMA TADEMA, R.A.

133 AT THE CLOSE OF A JOYFUL DAY
32½ *in.* by 13½ *in.*
Exhibited at the Royal Academy, 1894
Exhibited at Glasgow, 1901

J. VERNET.

134 A WRECK ON THE MEDITERRANEAN COAST
28 *in.* by 42 *in.*

FINIS

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